

THE  
CABINET  
OF  
MADAME FANNY  
DU THÉ

TALES OF WOE, TALES OF SCIENCE,  
TALES OF CURSES, TALES OF DEFIANCE.  
ALSO, SOME JUGGLING.

REACH INTO FANNY'S CABINET FOR A  
MUSICAL VOYAGE OF HILARITY.

BUT BEWARE! SOMEBODY'S OUT TO  
SINK HER SHIP.



**The  
Guardian**

Best Shows at the  
Edinburgh Festival 2018



# THE SHOW



Our riotous musical comedy invites audiences to meet the eccentric 18th century explorer, Madame Fanny, and to take their pick from her cabinet of curiosities. For whichever curio they choose, Fanny and her servants perform the elaborate tale behind it, taking the audience on a voyage of hilarity. From battling with pirates to partying with Marie Antoinette, Fanny's allegedly done it all. But while she revels in telling her outrageously outlandish stories, somebody far more serious is on the way to bring her down to earth.

The show features stories and songs in a mixture of genres, played on guitar, cello and accordion. Stories include 'The Frenchman's Finger,' a tale of lust and revenge with a Django Reinhardt inspired score; 'The Pirates and the Giant Squid,' featuring a folk-shanty singing rabble of misogynist pirates; and 'Dr Otto, The Mad Scientist,' a surreal, Kraftwerk-inspired tale of a problematic brain-transplant. The Cabinet of Madame Fanny Du Thé is a celebration of curiosity and storytelling, features live original music, and allows the audience to hand-pick the tall tales they are told.





# REVIEWS

## The Guardian

“Through tales of pirates, milkmen and mad scientists, the ensemble create a vibrant world of adventure. Their energy is boundless, the script fiercely intelligent and the original live music bound to stay dancing through your head... Riddlestick’s second show is a late-night riot”

- KATE WYVER

B24/7

“Riddlestick have created a joyous hour that speeds by at great pace, without a dull moment within. This is creative, imaginative theatre at its very best - and even the greatest cynic will likely be left feeling thoroughly entertained and amused”

- TOM BESLEY



“Through a whirlwind of tall tales and song, Riddlestick Theatre had me hanging onto their every oddity”

- ROWAN EVANS





This show made my @edfringe - my cheeks still hurt from the sheer joy coursing through every act. (I saw it TWICE!)

**Nathan Bower-Bir**  
@BowerBir

What an absolute joy @riddle\_stick's The Cabinet of Madame Fanny Du The is!! One of the top things I've seen this Fringe. Hilarious, buzzing, entertaining: there wasn't a dull moment!

**Katie Anderson**  
@Katiemay142

One of the best shows I've seen at this festival - did not stop laughing! Incredibly talented and silly folk! What a gem of a show - you need to see this. It's hilarious!

**Casey Lloyd**  
@CaseyLloydActor

Still utterly blown away by brilliance of @riddle\_stick's show at @TheRoomAbove last night. I haven't laughed that much in a long time!

**Ollie Velasco**  
@OllieVelasco



## Audience Reviews

Honestly, superb. The talent that this group have is shocking.

Their voices, instruments, acting and chemistry are all top notch and I feel lucky to have seen them in a small venue as I'm sure they'll quickly outgrow this sort of space and be filling large audiences quickly. Smashing show guys.

**Christian Dart**

This show was fantastic! Probably my favorite thing that I've seen at the Fringe so far! The cast is so talented and funny and the show is a wild, wonderful delight. GO SEE THIS SHOW!

**Anna Wolkowski**

Hilarious play with the most amazing cast, and the music is absolutely stellar. Great message as well, and very catchy tunes that have made a home in our Fringe flat...

The energy the cast can pack into one room is amazing. A fantastic way to spend an evening, I'd highly recommend it to everyone!

**Millie**

# RIDDLESTICK THEATRE



Formed in 2016, we are a troupe of actor-musicians who play with past and present, fiddle with fact and fiction, and toy with traditional forms of tale-telling. We aim to make audiences laugh and think and tap their toes with our rambunctious and inventive shows. The Cabinet of Madame Fanny Du Thé is our second show. Our debut, The Dead of Night in the Middle of Nowhere, toured to the Cardiff Fringe Festival, Brainchild Festival, and The Room Above, Bristol over 2016-17.

## TECH



We have no set and our only tech requirement is a general lighting wash. There are 6 performers and the show runs for approximately 1 hour.

## AUDIENCE



As a company we strive to make theatre that appeals to a very broad range of people. This show has attracted a range of audiences who have loved it, from teenagers to pensioners. Made for adults, but suitable for ages 12+.

